



BUFFALO STATE
The State University of New York



中國學

Center for China Studies

CCS Newsletter

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CCS Newsletter

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I. THE CULTURE STUDIES FOR INTERNATIONAL STUDENTS AND VISITING SCHOLAR

Chinese visiting scholars participated in the study of American culture at the State University of New York Buffalo University. The scholars gained a deeper understanding of American culture by reading and discussing various books including the Bible.

Barb and Phil offered the American culture course designed for visiting Chinese scholars during the 2022 to 2023 academic year. Barb and Phil have been teaching American culture for many years. They are experienced and patient. Their lively and interesting lectures are very popular among the Chinese scholars. The course is designed around various themes such as life, death, love, hate, forgiveness, gratitude, and festivals. Each scholar must prepare a presentation which compares the differences between Chinese and Western cultures. These presentations foster lively discussions as each scholar presents their unique understanding of similar issues.

After two semesters of study, Chinese scholars have a deeper understanding of the United States and its culture. The Bible is an extraordinary book. It is rich in content and philosophy, such as work and rest, violation and punishment, envy and destruction, and error and forgiveness. In the representative works of Chinese Confucian culture, such as the Analects of Confucius,

the University and the Book of Songs, there are also discussions on these issues, such as benevolence, forgiveness, self-cultivation, and etiquette. The scholars engaged in enlightening discussions concluding that truly meaningful works are trans-regional, are the precious spiritual wealth of the whole world. (Zhang Bo and Lyu Xiaojie)



Students and visiting scholars at Barb and Phil's Home

II. THE ANNUAL CHINA WEEK CONTINUED

The Center for China Study at the State University of New York Buffalo State University held a China-Week event from April 3rd to April 7th, in the Campbell Student Union. The main purpose of this event is to showcase the Chinese culture and promote exchanges of different cultures.

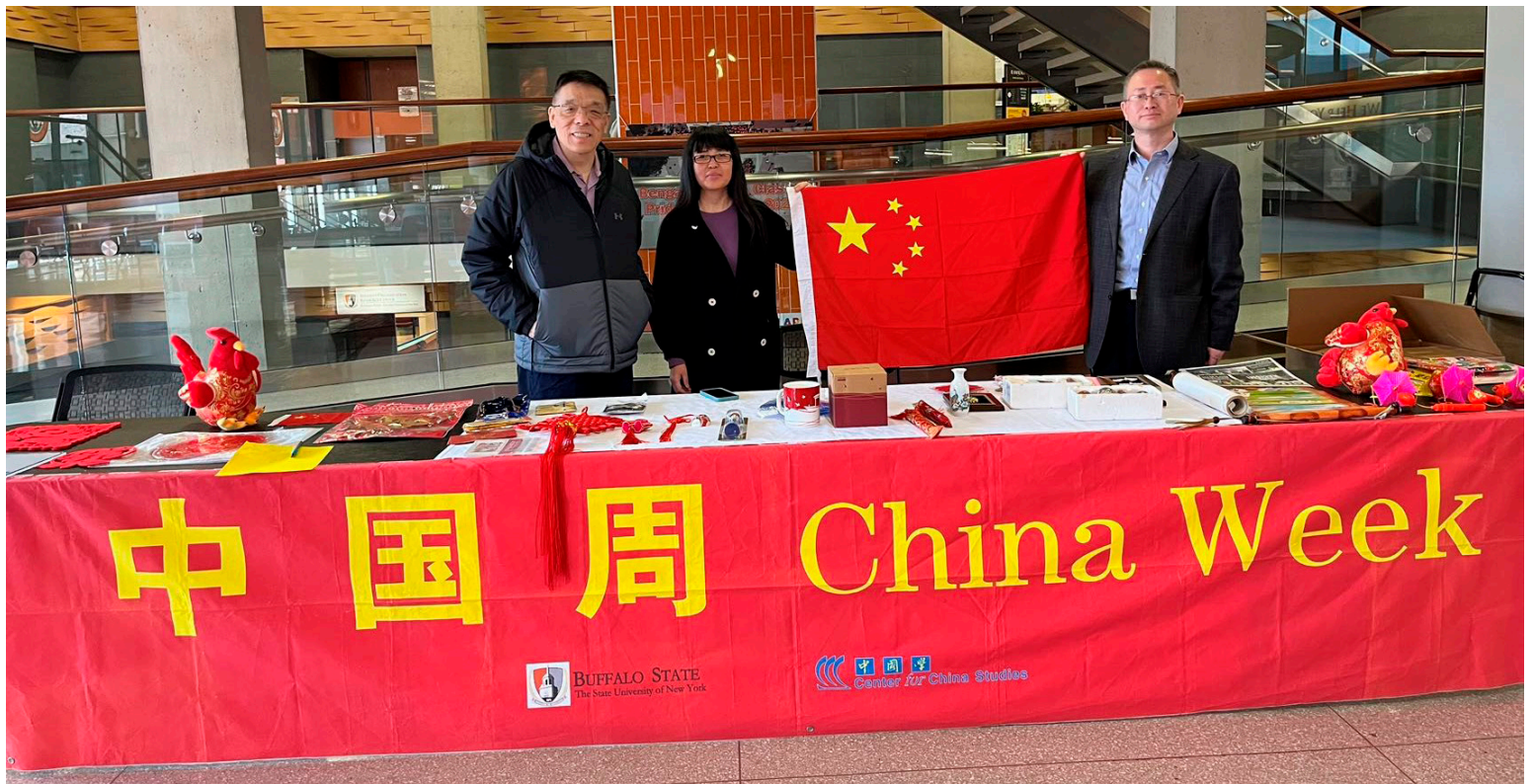
During China Week, scholars from the China Studies Center displayed artworks and handicrafts featuring

traditional Chinese culture. Traditional Chinese culture is mainly based on Confucian culture, and the unifying theme of Confucianism is to advocate harmony; that is, harmony between individuals and nature, harmony between individuals and other individuals, and harmony between individuals and society. Many Chinese artworks and handicrafts

reflect the idea of harmony. For example, the structure and shape of Chinese porcelain pursues symmetry and uniformity, and the patterns and colors pursue the harmonious collocation of various colors and symmetrical lines. Most of the patterns are natural scenery such as mountains and rivers, and flowers and birds. The patterns on the fan, a traditional Chinese handicraft, represent good wishes, such as the combination of flowers and the moon to represent reunion, or pine and bamboo to represent people's noble

character. Another handicraft, the Chinese knot, is often made in bright red, representing luck, peace and auspice.

The artworks and traditional crafts on display during the Chinese Week include calligraphy, couplets, desk calendars, Chinese knots, small porcelain, paper cuttings, folding fans, lanterns, and Hanfu. Students from different countries and nationalities in Buffalo State University came to watch and exchange ideas with the scholars from the Center for China Studies. They talked about festival customs, clothes, food, and art. They exchanged different opinions and expressed their interests.



Visiting Scholars at China Week Site

The holding of China Week activities has given people from different cultures a new understanding of other cultures, helped them form a more open cultural perspective, promoted mutual tolerance and respect among different cultures, and facilitated the harmony of the interpersonal environment.

The Center for China Study aims to foster interdisciplinary understanding of China as well as of Chinese civilization. The Center pursues this goal by supporting faculty research, publications, conferences, national and international linkages, and community outreach. (Lyu Xiaojie and Zhang Bo)

III. 2023 SUMMER STUDY ABROAD PROGRAM AT ZZULI

Zhengzhou University of Light Industry (ZZULI), a long-time collaboration university in China, invites Buffalo State University students to their campus for a two-week study abroad program in

the summer of 2023. All expenses are paid except for the international airfares. This program is aimed to deepen and strengthen our friendly relationship between our universities and allow Buffalo State students the opportunity to experience China. The program is called “2023 Chinese Culture Camp” and will be held in the city of Zhengzhou, China between July 1st and July 15th. ZZULI started the program years ago and Buffalo State students who participated in the previous summer program all enjoyed it and had excellent experiences. ZZULI will prepare fruitful and meaningful activities for this summer camp. As they did before, Zhengzhou University of Light Industry (ZZULI) will cover all the expenses in China including pick-up service, accommodation, and ground travel, but not international air ticket.

We appreciate this wonderful opportunity for the students and are striving for its success. If we cannot make it this year, we will prepare earlier for the next summer.



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